

HERITAGE SQUARE

GAZETTE

Oxnard, CA

November 2007

Help Wanted!

Holiday decorating!!! Nov. 24, Dec. 1, Dec. 7: 10 a.m. Join us!!!

Need Docents for Tours: Dec. 8 & 9, Dec. 15, Dec 22: 10-2

Dec 12 & 19, evenings.

Call Helen Gilbert: 483-5887



Next General Meeting: November 13, 2007

Don't miss this!!!

Come meet our new Docent Coordinator!

Learn about our expanded Victorian Home Tours!

Did you know a new group of volunteers has started our new fall Docent Class?

**Find out how you can be part of all that is happening at Heritage Square,
for Christmas, and for the future.**



BIRTHDAY WISHES for AUGUST, SEPTEMBER, OCTOBER,
NOVEMBER, DECEMBER

Kathryn Mueller 8/2

Flora Bea Stratas 8/11

Ruth Hibbard 9/1

Modenia Kramer 9/8

Wilma Skeen 9/12

Heather Behrens 9/19

BreeAnn Lopez 9/20

Kate Crandall 10/1

Rachel Sandoval 10/27

Barbara O'Leary 10/31

Laura Harris 11/10

Paula Bass 11/28

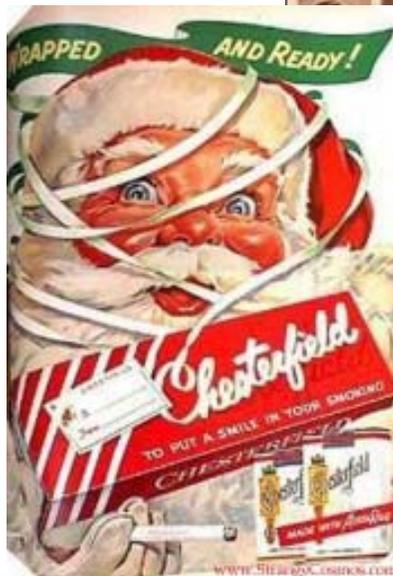
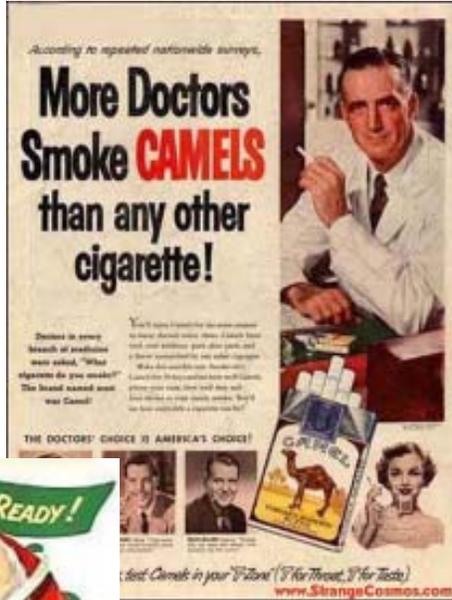
Susan Neilsen 12/2

Angela Whitecomb 12/8

Susan Dirrim 12/31

Nostalgia

Often we put a golden glow on the past, remembering the best, glossing over the hard work, the inconveniences, or the mistaken or dangerous attitudes that held sway. Studying history means we need to know about all of that, and try to put it in its proper perspective. These ads are presented here as a reminder of some of those ideas. We can now be nostalgic about the “good old days” and be glad we have learned something...hopefully.



California Welcome Center Tour

by Flora Bea Stratas

Our September 11th General meeting was held at the California Welcome Center. Twelve members enjoyed hearing Rachel Harris, the General Manager, speak about the Center, one of 13 in California. We were able to pick up brochures on any places of interest along the Central Coast.

Did you know that they also sell Disneyland tickets at the Center? The tourists like this as they don't have to stand in line at the Disneyland Gates.

The Oxnard Convention Center and the California Welcome Center are both located next door to each other, so they do work together well.

Rachel's talk was very informative and everyone seemed to enjoy this meeting and outing.



California Welcome Center is located in River Park in this beautiful building, at 1000 Town Center Road, Suite 130.

Historic Landmark Open House

by Gary Blum

The Oxnard Historic Farm Park Foundation opened the gates to Ventura County Landmark # 169, the Gottfried Maulhardt/Albert Pfeiler Farm site.

The open house, was held on Saturday, October 6th, from 1pm-4pm, at the farm site located at the corner of Cesar Chavez Boulevard and Pinata Street, across the street from Brekke School. The purpose of the open house was to share with the public our goals with architectural drawings, literature, and to share an engraved brick campaign. Names will be engraved on the first 130 donors.

Book Review

by Helen Gilbert

***A Thousand Splendid Suns* by Khaled Hosseini, historic times narrated as intimate family and village life.**

This novel will affect you strongly. Conditions of the times: Communist Afghanistan through Taliban and Post-Taliban. The courage of these women in an unlikely friendship, through hell and back, is amazing. Hard to read at times, but I couldn't put it down.

Author also wrote *The Kite Runner*. Excellent!!!

I Know Poem
Jeziel Balitao
April 23, 2007

**I know Heritage Square, where the brick
pathways lead me to where I see beautiful
houses.**

**I know Heritage Square, where I hear the birds
tweeting and piano notes playing.**

**I know Heritage Square, where I can taste the
delicious butter and crackers.**

**I know Heritage Square where I can smell the
meat coming from the restaurant.**

**I know Heritage Square, where I can touch
wooden toys from the Maulhardt storehouse.**

**I know Heritage Square and I want to really
go back there!**

Another wonderful poem from a school visit. Thanks to Connie Korenstein for sending these. (More to come.)

Heritage Square Gazette
715 South A Street
Oxnard, CA 93030

Heritage Square Gazette

The official monthly newsletter of The Friends of Heritage Square, Oxnard

President's Letter

by Gary Blum

Planning is underway for the recruitment and training of the Spring Docent class. A host of new ideas to recruit have been discussed and will be implemented this year in what is simply the most important effort that our program does all year. If we do not have volunteers we cannot put on our programming. This was the number one goal of the FOHS Board members and was the number one objective stressed when Richard Senate, our new Docent Coordinator, was hired last fall. The effort will be a team effort, though, with everyone helping to get the word out about the program and the learning experience that is offered.

Part of that effort will be a feature on local cable television show "Spotlight on Oxnard" to air in March about the docent program and all that it has to offer. Videotaping of a School Tour on February 8th including interviews with some of docents will highlight the opportunities with the program. In addition there will be an enhanced mail out and ad campaign on the upcoming Do-

(cont'd on last page)

Victorian House Tours Makes a Profit!

Due to the sponsorship of the Ventura County Star newspapers that reduced advertising costs, it was possible to make a profit of about \$1,000. This enabled the board to grant an honorarium of \$200 to the Oxnard High School Vocal Ensemble for their fine work on both days. A second grant of \$50 was given to the choir of the Lutheran Church who performed for one hour on Sunday. Both helped to make the event a memorable one.



Happy Valentines Day!

Next General Meeting Tuesday February 13.

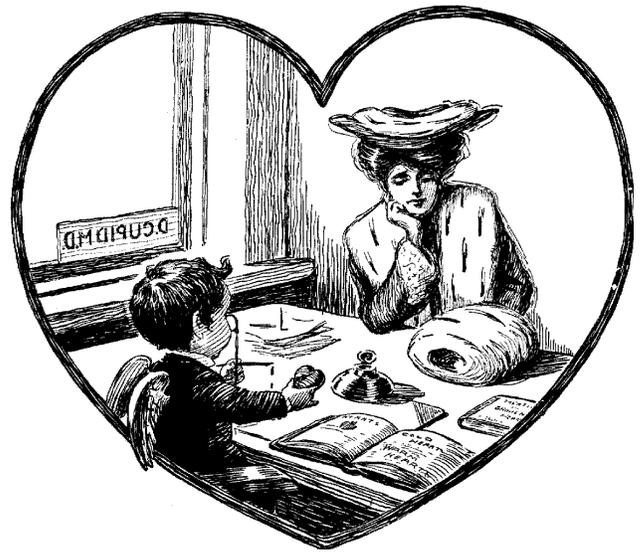
At the next meeting there will be discussion of new ideas for the coming year as well as the up coming docent class, set for April 21st. There will be a drawing for a fascinating array of door prizes! At the last meeting a pound of chocolate was given out as well as a signed book by Richard Senate: "The Historic Adobes of Ventura County". Come and join in the fun! 4:00 to 5:30.



GET WELL WISHES
To Madina Kramer for her
recovery from back surgery!
We all miss you and hope for a
speedy recovery

Heritage Square School Field Trip to be Video Taped!

On February 8th two classes will come to the Square in a rare double field trip. This trip will be video taped to be shown on the Oxnard Spotlight program from City Hall. This will help get the word out about our school programs and what we do to keep the history of Oxnard alive. If you would like to help, call Connie Korenstein at 985-9424. Are you ready for your close up?



February Field Trip Santa Barbara

Coming Feb. 24th

The Santa Barbara Historic Museum in downtown Santa Barbara is an ideal place to visit and it has been recently renovated. The trip will also include a tour of the historic Victorian Home of Dr. Fernald and the Trussel-Winchester Adobe. The field trip was planned for the 20th of January but was postponed to February 28th. Those who wish to take part in this fascinating trip should call Gerry Murphy at 647-6016. The group will meet at the Square at 10 am.

What Do You Like About Being a Docent?

by Paula Bass

My favorite part about being a docent is dressing up in period costumes. I have a great time going to thrift stores and vintage clothing shows and even going through my own closet and my mom's things and creating costumes from all the castaways. I give them new life. I always feel so elegant dressed up in the styles of the Victorian era. They really knew how to accessorize.

Valentines Day Turtles

Valentine's Day is just around the corner. These Chocolate Turtles may be just the thing to make for your sweetie!

4 ounces semisweet chocolate

4 ounces milk chocolate

1 teaspoon oil (vegetable is fine)

2 cups cocktail peanuts (remove some of the salt by shaking nuts in strainer)

Line a baking sheet with waxed paper.

Melt chocolates and oil in top of double boiler over barely simmering water, stirring frequently, until smooth.

Add peanuts and mix until coated

Drop by small tablespoons onto waxed paper.

Chill in refrigerator until firm.

Serve

Birthday Wishes

Connie Korenstein February 2

Gerry Murphy February 19

Send Us Your Thoughts

by Ruth A. Hibbard

We need content! Please be a part of the Heritage Square Gazette by contributing an article, whether it be your personal opinions, your research on an area of interest to FOHS, a trip you made to a place of interest—preferably with historical or architectural elements—or send photos.

We can use Word (.doc), Adobe (.pdf), or photos in .jpg or .tif format. Probably other formats, too, so just call Ruth A. Hibbard at 805-377-0888 or email ruthhi@roadrunner.com with the

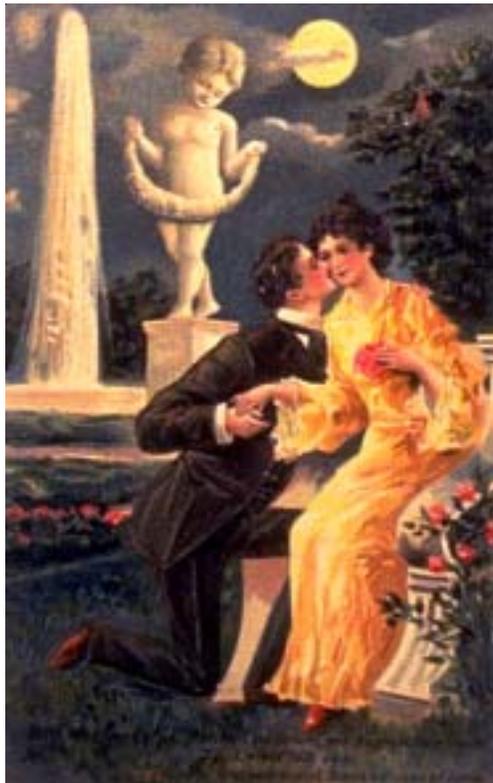
text in the email, or the text or photo as an attachment. There is no *guarantee* that what you sent will be published, but every effort will be made to include what you send at some time in the near future. If you just want to hand me something at a meeting, it is possible to scan or retype something as well. The only thing that is not possible is to take dictation, either over the phone or in person. Just never learned to do that and don't want to start. Write up what you want to say and submit it any of the ways mentioned, and you may see it in print!

How Do I Love Thee? Let Me Send a Valentine Card!

by Glenda J. Jackson

On February 14, 1888, a Victorian lady might have eagerly opened her Valentine Card and read the following verse: Why do I love? Why do I love so fondly dear? Why ask of me a thing so vain? Why smiles again the drooping flow'r kissed by the summer sun and rain? Oh! Sun and rain art thou to me. Whose love and hope are bound in thee. And then promptly swooned from the heady exhilaration of professed love.

Valentine cards date back to the 1400s but how did Valentine's Day get its start? Its history is clouded in mystery but some say that a Roman Bishop named Valentine defied Emperor Claudius' edict that all men remain unmarried (thus making better soldiers). Valentine, a true romantic, married young couples anyway and was promptly imprisoned and ultimately executed on February



14. While in prison, he fell in love with the jailer's daughter and on the eve of his execution she wrote him a love letter addressed "To my Valentine."

England long had been printing Valentine Cards but in 1847 an industrious woman, Esther A. Howland, of Worcester, Massachusetts, became one of the first U.S. manufacturers. She decided to make her own! She made samples, took orders from stores and hired a staff of young women to produce the cards. One woman glued on paper flowers, another added lace, and another painted leaves. Antique Valentines Cards are highly sought after, especially the elaborate hand-painted ones or ones with

glitter and with die-cuts.

Today Valentine's Day remains a huge commercial success and we have an obscure man named Valentine to thank.

“The Lady and the Girl”

This is a contest--sort of...guess when this was first published, then come to the next General Meeting and find out. This book is available in our library.

The ...Lady sat by the open casement, upon which rested one slender arm. ...Her glossy, abundant hair was smoothly drawn over her ears, and one rose nestled in the coil of her dark locks...

Suddenly a heavy step was heard upon the stair. A slight blush mantled the ...Lady's cheek.

“Can that be Reginald?” she murmured.

The door flew open, and on the threshold stood the ...Girl.

“Excuse me for dropping in upon you,” she said, with a slight nod, tossing a golf club down upon the sofa nearby. “You see I've been appointed to write a paper on Extinct Types and I am anxious to scrape up an acquaintance with you.”

The ... Lady bowed a trifle stiffly. “Won't you be seated, “ she said with dignity.

The ... Girl dropped into a low chair, and crossed one knee over the other; then she proceeded to inspect the room, whistling meanwhile a snatch from the last comic opera. She wore a short skirt and heavy square-toed shoes, a mannish collar, cravat, and vest and a broad-brimmed felt hat tipped jauntily upon one side....

“No wonder you can't walk in those slim, tiny slippers!” the ...Girl exclaimed.

“And can you walk in those heavy men's shoes?” the other questioned... “I blush to think of any lady upon the street in such a guise.”

“Blushing is out of style.” the ... Girl laughed heartily.

“Nor would it show through such a coat of sunburn,” the other suggested archly.

“It very likely seems odd to you,” the visitor continued, “who are so far behind the times; but we are so imbued with modern thought that we have done away with all the oversensitiveness and overwhelming modesty in which you are enveloped. We have progressed in every way. When a man approaches, we do not tremble and droop our eyelids, or gaze adoringly while he lays down the law. We meet him on a ground of perfect fellowship, and converse freely on every topic.”

The ... Lady caught her breath. “And does he like this method?” she queried.

“Whether he *likes* it or not makes little difference; *he* is no longer the one whose pleasure is to be consulted. The question now is, not ‘What does man like? but ‘What does woman prefer?’ That is the keynote of modern thought. You see, I've had a liberal education. I can do everything my brothers do; and do it rather better, I fancy. I am an athlete and a college graduate, with a wide, universal outlook. My point of view is free from narrow influences, and quite outside of the home boundaries.”

“So I should have imagined by your dress and manner,” the... Lady said, under her breath.

“I am prepared to enter a profession,” the visitor announced. “I believe thoroughly in every woman's having a distinct vocation.”

The ... Lady gasped. “Doesn't a woman's home furnish her ample employment and occupation?”

“Undoubtedly it keeps her busy,” the other said. “but what is she accomplishing, shut in, walled up from the world's work and interests? In my profession I shall be brought in contact with universal problems.”

(cont'd on next page)

“A public character! Perhaps you’re going on the stage?”

“Oh no. I’m to become a lawyer.”

“Perhaps your home is not a happy one?” the ... Lady said with much perplexity.

“Indeed it is, but I have little time to stay there.”

“Have you no parents?”

“Parents? Why, to be sure; but when a woman is capable of a career, she can’t sit down at home just to amuse her parents. Each woman owes it to herself, to make the most of her Heaven-given talents. Why, I’ve a theory for the entire reorganization of our faulty public school system.”

“And does it touch upon the influence at home which is felt in the nursery as well as in the drawing-room?”

“It is outside of all minor considerations,” the ... Girl went on. “I think we women should do our utmost to purify the world of politics. Could I be content to sit down at home, and be a toy and a mere ornament— here she glanced scornfully at her companion— when the great public needs my individual aid? ”

“And can no woman serve the public at home?” the other said gently. Her voice was very sweet and low. “I have been educated to think that our best service was”—

“To stand and wait,” the ... Girl broke in. “Ah, but we all know better nowadays. You see the motto ‘Heaven helps her who helps herself’ suits the `new woman.’ We’re not a shy, retiring, uncomplaining generation. We’re up to date and up to snuff, and every one of us is self-supporting.”

“Dear me!” the ... Lady sighed. “I never realized I had ought to complain of; and why should woman not be *ornamental* as well as useful? Beauty of person and manner and spirit is surely worthy of our attainment.”

“It was all well enough in your day, but this is a utilitarian age. We cannot sit down to be admired: we must be ‘up and doing’; we must leave ‘footprints on the sands of time.’”

The ...Lady glance speculatively at her companion’s shoes. “Ah but such great big footprints!” she gasped; “they make me shudder. And do your brothers approve of having you so clever that you compete with them in everything, and are there business places enough for you and them?”

“We don’t require their approval. Man has been catered to for ages past, while woman was a patient, subservient slave. Today she assumes her rightful place, and man accepts the lot assigned him. And as for business chances, if there is but one place, and I am smarter than my brother, why, it is fair that I should take it, and let him go without. But tell me,” the ... Girl said condescendingly, “what did your so-called education consist of?”

“The theory of my education is utterly opposed to yours, I fear,” the other answered. “Mine was designed to fit me for my home; yours is calculated to unfit you for yours. You are equipped for contact with the outside world, for competition with your brothers in business; my training merely taught me to make my brother’s home a place which he should find a source of pleasure and inspiration. I was taught grace of motion, drilled in a school of manners, made to enter a room properly, and told how to sit gracefully, to modulate my voice, to preside at the table with fitting dignity. In place of your higher education, I had my music and languages and my embroidery frame. I was persuaded there was no worthier ambition than to bring life and joy and beauty into a household, no duty higher than that I owed my parents. Your public aspirations, your independent views, your discontent, are something I cannot understand.”

(cont’d on next page)

The ...Lady rose from her chair with grace and dignity; she crossed the room, and paused a moment on the threshold, where she bowed with the air of a princess who would dismiss her courtiers; then she was gone.

“She surely is an extinct type!” the ... Girl exclaimed. “I realize now what higher education has done toward freeing woman from chains of prejudice. I must be off. I’m due at the golf links at three-fifteen.”

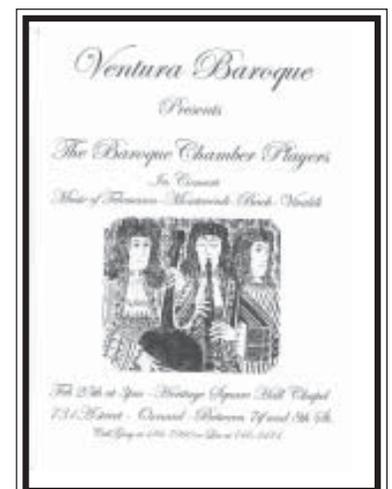
This is an excerpt. The complete article was first published in a magazine, but can you tell the approximate year? Come to the meeting on February 13 and find out, maybe even check out the book that it can be found in from our library.

President's Letter; (cont'd from front page)

cent class in April. And, as always, we need our existing docents to let friends, family, and neighbors know about the benefits of being a docent.

Free Concert in February.

The Ventura Baroque Ensemble will perform a free concert on Sunday, February 25th 3-5pm in our Heritage Square Hall. A member of the ensemble was an attendee at our holiday tour and was so impressed she came back to inquire about holding concerts here for the public to enjoy. The Feb 25th concert is to test the waters of interest in this music style that could be a monthly series. Discussions have started about even offering tours at the Square before the concerts. More to follow.



Heritage Square Gazette

Oxnard

Wishing all those of Irish decent a happy St. Patrick's Day!

March 2007

Next General Meeting: March 13, 2007

Presidents Letter

by Gary Blum

Last year (2006) saw 17,216 recorded visitors to Heritage Square for all of its public programming. The Friends of Heritage Square's program exceeded projected goals with eight school tours bringing 131 local students to the site and 217 visitors attending scheduled bus tours.

Of course everyone's favorite event, the Summer Concerts was the single largest attendee generator with 6424 attendees at the 10 concerts. 410 guests came to special events put on by the FOHS. Private events were impressive with 36 weddings, 10 receptions and 144 church services. A great amount of gratitude goes to all of our docents who help make the Square come alive for the public.



BIRTHDAY WISHES for March:

Helen Gilbert 3-9

Patrick Behrens 3-27

A Beautiful Day in Santa Barbara

by Flora Bea Stratas

A group of us Docents traveled up the coast on Saturday, February 24th. The ocean was a magnificent view and you could see the islands clearly. There were many surfers waiting for that right wave.

Jim, our Docent for the Historical Museum was waiting to greet us when we arrived. He was very knowledgeable and interesting as the tour took us from the Chumash era to the Space era within an hour.

An interesting bit of history for me was about the lighthouse that Julia Williams cared for. From 1856 to 1865, her husband took care of the duties of the lighthouse. He decided to turn the lighthouse duties over to his wife, Julia, who for the next 39 years turned the lights on at night and turned them off during the day, this being done without ever missing a day! Tourists came to see this remarkable woman and she was the main attraction of the lighthouse. The earthquake of 1925 destroyed the lighthouse.

Another bit of history was about the statue of St. Barbara. Her father, who was a Heathen, traveled a lot and wanted to keep her safe so he built her a tower with two windows for her to stay in while he was away. Well, Barbara wanted Christianity in her life so she added a



(cont'd on next page)

Plaques At Last

by Gary Blum

Spring Will Bring Long Awaited Descriptive Plaques to Heritage Square

Photographs, history and family stories will be key components of the new plaques that will adorn the long empty display stations around the Square. Working from Gary's design idea, Jill Dolan is doing the research and writing the text.

"We're finding some amazing new information that I think the FOHS will be really excited by," Jill told us; like the real original location of the Hall and the controversy that caused it to be built, the esteem in which Anna Scarlett was held in the community (and the tribulations of her daughter); and even Harriett Puntenney's singing teacher!

Some neat new photographs have been found at the Museum of Ventura County (formerly the Ventura County Museum of History & Art), and at least one puzzling mystery of original home ownership (anyone who is an authority on

the Connelys is encouraged to contact Jill).

"Gary and I are really excited about this project," said Jill. "I think the public will really enjoy them and they'll be a wonderful tool for the docents during their tours."

We're looking forward to them!

Beautiful Day *(cont'd from front page)*

third window, which to her depicted the trinity. When her father returned, he was outraged and ordered her execution. She became a Patron Saint of Artillerymen and Mariners. The Santa Barbara Channel was named for her.

We thanked our tour Docent and then we walked two blocks to a nice restaurant for lunch. The food was great and so was the service.

We then drove to the Fernald House and the Trussell-Winchester Adobe. Again, two Docents were sitting on the lawn awaiting our arrival. The tour of both houses was enjoyable.

As we traveled back down the coast, we noticed many Para gliders offshore enjoying the perfect weather.

It was a fun trip and we do thank Gerry for making all the arrangements and hope that YOU will join us on our next outing.

Time Warner Cable at Heritage Square



After a school tour in February, Connie, Gary and Richard were interviewed about the houses, the beginning of the Square and some past and future events at Heritage Square. Those who subscribe to Time Warner Cable can view the interviews free on Channel 1, "On Demand," and go to Local Program. There you will see Heritage Square—for now the only listing.

*Time Warner Cable interviews
Connie Korenstein*

The Fourth of July Channel Islands Parade is On!

The Friends of Heritage Square is now part of the Forth of July Parade.

Ms. Susan O'Brien was elated to learn that the group is interested in marching in the parade as they did last year. It was asked if it would be permitted to use a vehicle and the only restrictions was that it should be an old time car such as a Model T or Model A. The parade is only one mile starting at 11 a.m. at 2800 South Harbor Blvd. to the front of the Whale's Tail restaurant. So if anyone has friends in an old car club, now is the time to call them. Richard Senate will be on the lookout for an old car as well. It's going to be great fun and a great way to get the friends of Heritage Square noticed. Call Ruth Hibbard to put your name on the list as part of the parade. More as the date gets closer!



Patrick Behrens poses with his daughters, Riley and Madison, and Ruth Hibbard while waiting for the parade to begin last year.

Ms. Laurent's Electric Car

by: Richard Senate (from Your Hub.com)

The say if you wait long enough, everything old becomes new again. This can be said of Mrs. Annette Laurent who lived in the beautiful Colonial Revival home that stands at Heritage Square on "A" street, Oxnard. Here she lived with her husband Martin until his untimely death on Valentine's Day, 1902. But the remarkable thing about "Aunt Netti," as she was called by family members, was her car.

Back in the early days few women were brave enough to motor about on their own. Cars were big, smelly things that took a great deal of energy to start and keep on the road. This was long before power steering and self-starting engines. Mrs. Laurent had an electric car because it was easy to start. The thing didn't have a wheel but a tiller like a boat. It could hold two people uncomfortably but mostly it was a single person vehicle. She customized the car by adding two flower vases to the sides where she could show off fresh blooms as she tooted around Oxnard.

Mrs. Laurent was ahead of her time selecting an electric over a gas powered automobile. Then again, it is reported that she only drove her "devil wagon" at eight miles as hour. At that time the speed limit for cars in the city of Oxnard was only eight miles as hour. The car could get up to 20 MPH on a good road. Electric cars have improved some over the



last century but, in her day, the electric car driven by Aunt Netti was state of the Art.

Limn Bean Soup

Once a staple on the Oxnard plain

1 pound limn beans

**1/4 stick of
margarine**

1/4 teaspoon salt

**1/4 teaspoon
pepper**

**Pour boiling water
over the beans. Cover and
let stand until the skins slip
right off the beans. Remove
skins.**

**Simmer and add margarine,
salt and pepper. Simmer
until soup is of the
consistency of pea soup.
Serve with corn bread.**



Happy St. Pat's Day

Mr. Richard Senate is one of those who can trace his roots back to the "old sod." In those days his last name was spelled Sennett. It was changed when his direct ancestor joined the Union Army in the Civil War and the name was spelled phonetically "Senate." His family came from Derry in Northern Ireland. Capt. John Sennett left Ireland in 1720 to settle in Canada. Here he left the sea to farm with his sons marrying French Canadian women who were fellow Roman Catholics. In 1842 the family moved from New Brunswick, Canada to Maine where

three brothers set up a small town on the American side of the river. Private Warren Senate fought at Cold Harbor and at the siege of Petersburg. He was wounded in battle. He moved west and died in Montana, his son Archibald would move to California to work at the MGM studios in Culver City in 1927. His son, Leonard, would also work at the studio as well as other places, having a son named Richard. St. Patrick's is a day special to the Irish and one that you might wish to think a moment about the challenges faced by the Irish who first settled in this place so long ago.

(You might want to check out YourHub.com —be sure to put in Oxnard, This story came from there, as well as the Annette story. Anyone can submit material by subscribing and writing.)

First Ladies Lady

On March 10, the second Saturday, the League of Women Voters of Ventura County will host a brunch and program about the First Ladies. Jacqueline Berger, a nationally recognized speaker and expert on First Ladies, will tell the audience about Florence Harding, the first First Lady to vote in a national election, among others. The League has asked her to feature those First Ladies who were especially interested in Women Rights, since March is Women's History Month.

Tickets are \$25, but any Docent who comes in costume gets a \$5 discount. Call Ruth Hibbard at 377-0888 to get your ticket today!

Door Prize Winner

February Meeting Door Prize winner was Pat Supko. She won a free ticket to the Reagan Library and a presidential key chain. The month before she won Mr. Senate's Book "Historic Adobes of Ventura County" (signed). Lets see if Pat continues her lucky streak in March. Wonderful prizes are just waiting for you so come and see what's happening!

Victorian Etiquette

Etiquette at the Table

Never allow the conversation at the table to drift into anything but chitchat. The consideration of deep and abstruse principles will impair digestion.

Never make a display when removing hair, insects or other disagreeable things from your food. Place them quietly under the edge of your plate.

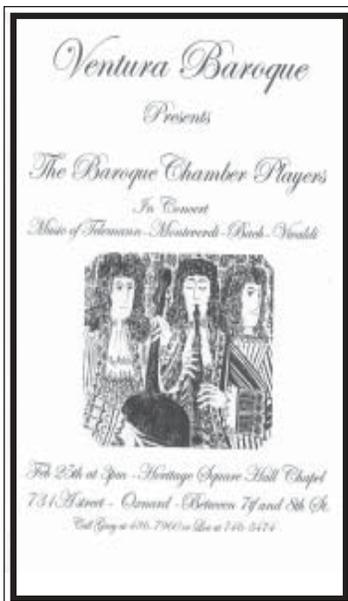
The Etiquette of Calling

In making a formal call, a lady does not remove her bonnet or wraps. A gentleman, making a formal call in the morning, must retain his hat in his hand. He may leave his umbrella and cane in the hall, but not his hat and gloves.

The Etiquette of Introductions

Husbands and wives indicate pleasant conjugal relation existing when they address each other in the family circle by the Christian names, though the terms of respect, "Mr." and "Mrs." must be applied to each among strangers.

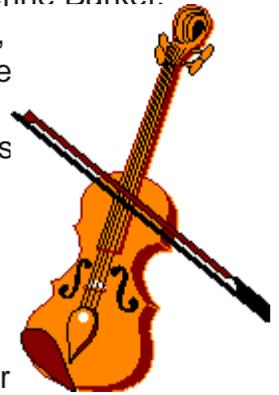
Sunday Afternoon Music



On Sunday, February 25th, we enjoyed the music of The Baroque Chamber Players in Heritage Square Hall. Music Director for the group is Lou Pruneda, who gave a bit of history of the Baroque period between performances. Lisa Huddleson is the Program Coordinator.

The program describes the period in this way: "The Baroque and Classical Eras are, perhaps, the most outstanding and prolific epochs in the musical and stage arts. Crossing the threshold of the late Renaissance, in times of constant imperial wars and pandemic diseases, the Great Masters had to confront monumental challenges against all odds, yet their destiny was set for them to prevail and for us to enjoy, admire, and honor."

Other performers were Catherine Barker, Dinah Washington, Dieter Elhardt, Elhardt, William Lucas Moore. The instruments included the oboe, recorder, harpsichord, cello, violins lute and their voices. Peter, who played the cello is a very talented young man. He is a home schooled senior and wants to become a professional someday. All the artists enjoyed sharing their music with us and they do want to come back for more concerts at the Hall in the future.



Ruth Hibbard came dressed in a 1870's costume, to complement the music, and was available to give tours before the concert. Friends of Heritage Square will be continue to enhance and assist these talented musicians in the coming months. The Ventura Baroque is an organization that is currently auditioning new ensemble members. Their hope is for the growth of the ensemble, and the support of the community in presenting future concerts. Watch your newsletter for information on future concerts.



La Dolce Vita
is now open for lunch on Saturday-12 noon for lunch and Dinner from 4pm to 9:30pm Lunch and Dinner on Sundays is from 12 noon to 8:30 pm. and Tuesday through Friday 11am to 9:30pm.

FUTURE PLANS UNDER DISCUSSION

Mr. Senate has proposed several new ideas that will be discussed at future docent meetings. These ideas are designed to help bring visitors to the Square and gain new publicity. They are only in the working stages at the moment. Mr. Senate also would like any new ideas the docents may have for new tours and small events at the Square. Feel free to contact him or bring your ideas to the meetings.

These ideas include:

1. A special exhibit on the Chinese in Ventura County to be displayed for a short time (two weeks) on the Perkins Porch. This display is owned by the Chinese-American Historical Society. It may well be linked to their weekend tour of China Alley projected for the summer months.
2. A special display of Victorian Clothing and under garments from the collection of Glenda Jackson to be set up on the Perkins porch for a short time. This would also be linked to a discussion on Victorian women's clothing given by Glenda in the Hall.
3. A special lecture and short evening tour of the Square given by Richard Senate on the Ghosts of Oxnard and the Square. Fee would be \$4 per person, with all profits going to the docents. This would be set for the summer on a Sunday night. The talk would be about a half hour and the tour perhaps another 1/2 hour.
4. The public would be invited to a lecture at the Hall on April 28th (Saturday) on the history of Oxnard and how the city got her unique name.
5. Other tours would include living history elements that could be added to existing tours on Saturday once a month or so. Such as Meet Aunt Netti, or Meet Mrs. Perkins.

You may have some new ideas as well. Come and share them on March 13, and every month on the second Tuesday of the month. Visitors welcome, too!

HERITAGE SQUARE GAZETTE

Oxnard, CA

April 2007

Next General Meeting: Tuesday, April 10, 2007

President's Letter

by Gary Blum

Volunteers Help Define The Definitions.

At our March 13 General meeting all docents present got to be involved in redefining our Docent/Volunteer levels. Everyone who provides their time for Heritage Square's public programs is greatly appreciated. Sometimes, though, the descriptions we fit people into really don't work. Through a creative and sometimes entertaining dialogue we came up with the following definitions for all of our volunteers:

FOHS: Volunteer Classifications

DOCENT – A member who has completed training and provides tours and/or staffs programs and commits to continually learning.

VOLUNTEER – A member who has or has not completed training but provides volunteer hours to programs.

SUPPORTING MEMBER- A volunteer that has or has not gone through training and that currently does not provide tours but supports programs on an annual basis or as a paid member.

Docent Class is for All

by Ruth Hibbard

This is just a friendly reminder that all of us are welcome to attend any or all classes starting April 21st. We all need a brush-up from time to time, and this set of classes will be different than past ones. Come and see—you never know what you might be missing!!! Introduce yourself to the new potential docents, help with the costume workshops, or just enjoy the day. Come at 10 a.m. and stay through 2 p.m.--or as long as you like.



**BIRTHDAY
WISHES for
April:**

Regina Stevens 4/6

Richard Senate 4/23

Thanks!

Docent Pat Supko has donated a large coffee pot to the Friends of Heritage Square for use at events. Thank you Pat, your gift will be well used!

Mr. Senate has added a short historical feature to Your Hub, Oxnard on mystery writer Erle Stanley Gardner who had an office on "B" Street. Mr. Senate recommended that a plaque be set up on the site. Perhaps other plaques should honor the location of the Oxnard Hotel, China Alley and the Sugar Beet factory.

Wanted! Docents for School Programs!

If you want to really make a difference sign up for the elementary school program at Heritage Square. It's a fun way to make history come to life for the students. We need docents to give of their time to keep this important program going. You will be trained on what to do and how you can help. Please call Richard Senate, the Docent Coordinator for information and to sign up! Call 483-7960. We need you!

**Reminder: The Summer Music
Concerts start on June 15th.
The line up is still being worked out.**

Heritage Square in Search of Volunteers

From Your Hub Oxnard — Electronic Newspaper:

By Richard Senate

Do you love history? Do you believe local history is an important part of any community? If the answer is yes, please look into the many volunteer opportunities at Oxnard's Heritage Square. Volunteers are needed as costumed guides for the Saturday public tours (held from 10 to 2 p.m.) as well as the school programs for the elementary school classes. Volunteers also help with the popular concert program each Friday evening during the summer months.

Free training classes start on April 21st and last six weeks. These classes include the history of Oxnard and the many buildings that make up Heritage Square. Trainees will be provided with a free lunch as well informative handouts and field trips. Tour guide skills will be taught as well as talks on historic costuming of the late Nineteenth and early Twentieth Centuries. The lectures are ideal for anyone interested in local history and is a great way for teachers to discover the colorful story of Oxnard.

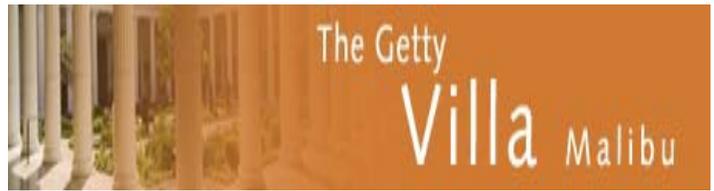
Trainees can participate in a number of monthly activities including field trips to historic sites all over the southland. To become a full docent, membership in the Friends of Heritage Square is required. Membership of ten dollars a year includes this monthly newsletter filled with historic facts and features.

Pre-registration is required. For more information and reservations call Docent Coordinator Richard Senate at 805-483-7960. Heritage Square is located at 715 South "A" Street, Oxnard, CA 93030. Fax number is 805-486-4299 or via e-mail at heritagesquare@aol.com or HSDocentCoord@aol.com

April Field Trip Re-scheduled

from Gerry Murphy

Previously Friends were going to the Getty Villa early in April. That trip had to be changed to April 16, leaving from Heritage Square in time to be ready for an 11:30 a.m. tour. The group must be no more than 12, and the first twelve people who call Gerry Murphy will be able to go. See information about the Getty Villa in the next column.



Who We Are



The Getty Villa is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Where to Find Us

17985 Pacific Coast Highway
Pacific Palisades, California
Please note that access to the Getty Villa entrance is only from the northbound right-hand lane of

Pacific Coast Highway (PCH).

What to See

- Greek, Roman, and Etruscan antiquities arranged by themes including Gods and Goddesses, Dionysos and the Theater, and Stories of the Trojan War
- Roman-inspired architecture and gardens

Where to Eat

Cafe at the Getty Villa

The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include salads, soups, panini, pizzas, pastas, vegetables, and desserts. Boxed lunches and other grab-and-go items are also available for dining at any of the Getty Villa's public seating areas. Menu items feature organic, locally grown produce wherever possible.

No reservations are required for the Cafe.

Hours

Thursday–Monday: 11:00 a.m.–4:00 p.m.

Espresso Cart

The Espresso Cart near the Cafe entrance offers coffee and espresso drinks and bottled beverages, as well as homemade soup, hot and cold sandwiches, to-go salads, and a selection of baked goods and desserts.

Hours

Thursday–Monday: 9:00 a.m.–5:00 p.m.

(Information from the web site <http://www.getty.edu/visit/>)

Opportunities Abound!

by Ruth Hibbard

Please come to the General Meetings to hear the speakers or just catch up on the news. Did you know we have started to play host to a new and beautiful music concert: the Baroque Concert Series. See the back page about this. We need Docents and Volunteers to com—both to hear this free music, and to play hostess. You may come in costume or wear your modern clothes. You will be glad you came when you hear the quality of these gifted musicians and the beauty of the Baroque music. This month is completely Vivaldi. These concerts will be on Sunday afternoons, about once a month.

There are always new events, old standard events, unique ways individual docents can be helpful, or creative projects that need fresh input. The FOHS, like this newsletter, is only as good as WE make it. We know there are outstandingly creative and hard-working people in our group, but sometimes we don't hear from you. Don't be shy. We need and want your creativity and energy.

If you are receiving this newsletter, you have indicated an interest. If you have been more active, or are just starting, we want you to come, and there are no strings attached. If you just come to learn, but don't want to be a docent, no one will try to make you do that. But we believe you will want to be a part of the Friends of Heritage Square—in some way. You may want to come to the Summer Concerts, either on Fridays at the Square, or on Sundays in the Plaza Park, or the Baroque Concerts in Heritage Hall,. Come to the General Meetings to learn the fantastic line-up of terrific musicians that will be here this summer.

The classes starting on April 21st will offer a great opportunity. During the classes we will be working on costumes. There will be hats, feathers, flowers and ribbons. There will be thrift store skirts, blouses and jackets for you to make a costume for yourself. There will be sample drawings and photos to give you the feel of the decades that match the houses. We offer these at cost to help you get started. IF you want to be a tour-giver, you will want to have a costume. But we have many very active docents and volunteers who have chosen other activities, and we welcome all who are interested.



Victorian Etiquette

by Connie Korenstein (as was last month's Etiquette article)

The Etiquette of the Street

Ladies should avoid walking rapidly upon the street, as it is ungraceful and unbecoming. Running across the street in front of carriages is dangerous, and shows want of dignity.

A gentleman will assist a lady over from an omnibus or carriage, without waiting for the formality of an introduction. When the service is thus performed, he will raise his hat, bow, and pass on.

When crossing the pavement, the lady should raise her dress with the right hand, a little above the ankle. To raise the dress with both hands is vulgar, and can be excused only when the mud is very deep.

Allowing a dress to trail on the street is in exceedingly bad taste. Such a street costume simply calls forth criticism and contempt from the more sensible people.

My Field Trip

by Richard Senate

On May 14, the Friends will tour the Museum at the Channel Islands Monument and see the video on the history of the Channel Islands. Then we will have lunch at the Ventura Harbor where foods can be found for any and all pocketbooks. Next, it's off to the Maritime Museum to see their collection of ships. Contact Gerry Murphy now! 647-6016.

Docents a Big Hit at Meeting!

by Richard Senate

Ms. Desiree Ventura wants to thank the Friends of Heritage Square for coming and giving a living history presentation at the March 19th meeting of the Commission on Community Relations as part of Women's History Month. "They were delightful, fascinating and amazing," Ms. Ventura exclaimed, "We would love to have them come back sometime in the future." The costumed docents spoke of women's role in the early days and invited the public to the coming docent training class set for April 21. The meeting was televised and an ideal form to highlight the accomplishment of the FOHS in keeping Oxnard's story alive.

US Warship honored Oxnard's Birth

by Richard Senate

The newspaper heralded the coming of a powerful US warship at the birth of the city of Oxnard in 1903. The USS Wyoming anchored off Hueneme as officers and men came ashore to meet with the leaders of the community and host visitors to the ship. They were greeted by none other than Henry Oxnard, the namesake of the community, and personal friend of President Teddy Roosevelt. The warship wasn't the battleship of the same name, that vessel wouldn't be launched for over a decade, but a monitor built for the navy in San Francisco. The ship, the direct descendent of the Civil War Monitor which battled the Confederate ironclad Merrimack, wasn't a humble gunboat, she was more like a single-turret battleship with twin 12 inch guns that packed a powerful punch.

A party was held on the McGrath Beach where a large dance floor was built and an orchestra brought in from Santa Barbara to provide

music. Here the officers and men of the USS Wyoming partied with the leading families of the new community. A decade later a battleship would be launched and given the name Wyoming and the monitor would be re-named the USS Cheyenne. Some believe Henry Oxnard and his family stayed as guests of the Petit's in the ornate

Queen Anne style home (in the guest room called the "gold room") that is now preserved at Heritage Square in Oxnard. The unique home is part of the tours offered every Saturday by the docents at Heritage Square.

The USS Wyoming/Cheyenne would help in the liberation of Panama and serve as a training ship and submarine tender. She would never fire her guns in battle and was scrapped after serving the US Navy for decades. But, once, over a century ago, she came to honor the new city of Oxnard.



The Mythology of Oxnard

by Richard Senate

In 1966 a newspaperman for the Oxnard newspaper wrote an interview with Ben Oxnard, the nephew of Henry Oxnard. From the story came a colorful account of how the community got its name. The town was to be called "Zackhar," said to be Greek for sugar. When Henry tried to call in the name to Sacramento there was static on the line (this was 1903 after all) and no one could understand him. In frustration, he is reported to have said, "Just call it Oxnard." Even Ben Oxnard admitted that he took some historical licence with the story. The story may well be just so much folklore. The Greek word for sugar is Zahari not Zackhar. Besides this, the early plot maps list the town as "Baylor" after a prominent Long Island Family who had invested in the sugar beet factory! It's recorded that Thomas R. Bard wanted the community named after the Chumash name of one of the Channel Islands: "Anacapa" (It means "mirage" in Chumash Native American). There was little love between Oxnard and Bard so it's easy to see why that name was rejected. In most cases the city fathers named the town and there is a possibility that it was this group who selected the name of Oxnard, to honor Henry Oxnard and his efforts to establish the city. By all accounts, if Henry Oxnard had made the choice, the place would have been called Baylor. Until, new evidence comes forth, the name of the town will be shrouded in mythology.



Recipe for April

Authentic Irish Soda Bread

submitted by Diane Suskin

Chef Neil Kleinberg celebrates St. Patrick's Day with authentic Irish soda bread.

Neil Kleinberg is the chef/owner of the Clinton St. Baking Co. & Restaurant in Manhattan. He co-authored The Lundy's Cookbook and is a distinguished member of the James Beard Foundation. A 25-year veteran of the New York City food scene, Neil opened his first restaurant in 1980 at the tender age of 22.

http://www.bedbathandbeyond.com/cbHome4.asp?order_num=-1
http://www.bedbathandbeyond.com/cbHome4.asp?order_num=-1

Irish Soda Bread

Ingredients:

- 4 cups all-purpose unbleached bread flour
- 1 tablespoon double-acting baking powder
- 1 teaspoon salt
- 1 tablespoon sugar
- 3/4 teaspoon baking soda
- 1 cup raisins or dried currants, rinsed in hot water and patted dry
- 2 cups buttermilk

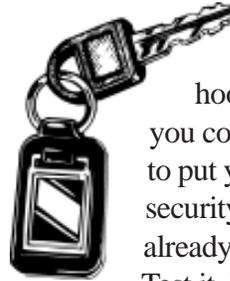
- Preparation:**
1. In a large bowl, sift together the flour, baking powder, salt, sugar and baking soda and stir in raisins.
 2. Add the buttermilk and stir the mixture until it forms dough.
 3. Turn the dough onto a well-floured surface and knead for one minute.
 4. Halve the dough, then with floured hands shape each half into a round loaf and transfer the loaves to a lightly greased baking sheet.
 5. Cut an X about a 1/4 inch deep across the tops of the loaves with a knife and bake the loaves in the middle of a preheated 350° F oven rack for 45 to 55 minutes (or until a tester comes out clean).
 6. Transfer the loaves to racks and let them cool. Enjoy!

From email...

Great Idea

(Sent by Flora Bea Stratas)

Put your car keys beside your bed at night. If you hear a noise outside your home or someone trying to get in your house, just press the panic button for your car. The alarm will be set off, and the horn will continue to sound until either you turn it off or the car battery dies.



This tip came from a neighborhood watch coordinator. Next time you come home for the night and you start to put your keys away, think of this: It's a security alarm system that you probably already have and requires no installation. Test it. It will go off from most everywhere inside your house and will keep honking until your battery runs down or until you reset it with the button on the key fob chain. It works if you park in your driveway or garage. If your car alarm goes off when someone is trying to break in your house, odds are the burglar or rapist won't stick around.... after a few seconds all the neighbors will be looking out their windows to see who is out there and sure enough the criminal won't want that. And remember to carry your keys while walking to your car in a parking lot. The alarm can work the same way there..... This is something that should really be shared with everyone. Maybe it could save a life or prevent a sexual abuse crime.

From: Craig Spittler [mailto:craig@Darcoid.com]

There are a few things that can be done in times of grave emergencies. Your mobile phone can actually be a life saver or an emergency tool for survival. Check out the things that you can do with it:

FIRST Subject: Emergency

The Emergency Number worldwide for Mobile is 112. If you find yourself out of the coverage area of your mobile network and there is an emergency, dial 112 and the mobile will search any existing network to establish the emergency number for you, and interestingly this number 112 can be dialed even if the keypad is locked.

Try it out.

(More next month.)

Heritage Square Gazette
715 South A Street
Oxnard, CA 93030

VENTURA BAROQUE Presents

The Baroque Chamber Players in Concert

on Sunday, April 29th at 3:30 PM

at the Heritage Square Hall, 731 "A" Street, in Oxnard.

This performance will be the second of a series, "Great Masters of The Baroque Era", dedicated to the music of the Late Renaissance, Baroque and Classical periods of, perhaps, the greatest and most prolific of the musical and stage arts of the 17th and 18th Centuries.

Indeed, our program for this concert is dedicated entirely to the great Mister Antonio Vivaldi, known then as "il prette rosso" or "the red priest", for he was a red haired young priest at "L'ospedale de la pieta" in Venice, a hospice and school for orphan girls.

The admission is free, with a plea for a voluntary donation towards encouraging the continuation of upcoming performances of this and other Series, and to enlightening the community on the need to maintain the Early Music Spirit alive as part of the traditional cultural diversity of American society. Parking is ample and free, around and on streets.

Call for more information to: 805-485-7960 or 805-746-5474

Ventura Baroque

Presents

The Baroque Chamber Players

In Concert

The All Vivaldi Music Program



April 29th at 3:30PM - Heritage Square Hall
731 "A" Street - Oxnard - Between 7th and 8th

FREE! -Call Gary:485-7960 or Lou:746-5474 -Donations Appreciated-

HERITAGE SQUARE

GAZETTE

Oxnard, CA

May 2007



Next General Meeting: May 8, 2007

4 p.m. - Socialize

4:30 p.m. - Meeting

5 p.m. - Don't miss Jill Dolan

New facts!!! New insights!!!

You will be amazed and delighted to know!!!



Presidents Letter

by Gary Blum

The Oxnard Convention & Visitors Bureau is busy at this time of year with travel industry professionals visiting our area. New this year was a group of 25 International visitors that were organized by the Central Coast Tourism Council through the OCVB. The travel officials are from Poland, Ukraine, Korea, Taiwan, Sweden, Estonia, S. Africa, Germany, Japan, Brazil, Netherlands, Norway and Ireland. The tour was on April 26th and featured not only Heritage Square but also Herzog Winery and Centennial Plaza in Oxnard along with Hearst Castle, Santa Barbara, Solvang and Ventura on their three day trip. Later in May another trip will be planned of US travel writers that will spend two days in the Oxnard area. So the next time you give a tour to an Estonian you might know how it came to be.

New Research Reveals New Information

by Jill Dolan

Plans for the new Heritage Square Plaques are well underway and new research for this project has turned up an amazing amount of cultural-historical information that will change the information on the tours. Jill Dolan, who has been doing the research and is writing the plaque text, will be at our General Membership meeting on May 8 to present some of her findings. We encourage you to be there.

Take this Quiz:

1. Which homeowner married his brother's widow?
2. The long-time owner of which house was killed in a train accident? What was his/her name?
3. Where and when was the Christian Church built?
4. Besides the house that bears his name, what other Heritage Square house did Archie Petre live in?
5. Which Heritage Square homeowner captained Oxnard High School's basketball team in the first ever game against Ventura?

Answers on page X.

If you didn't get all of them right, you should really attend the meeting!

Elks Lodge Will Tour Heritage Square

by Richard Senate

We have a special tour booked for Friday May 4, from 3 to 4 p.m. This will be part of a larger event they are having at the Elks Lodge across the street. Elk Lodge members from all over the county will be attending. The number might go up to 20 but no more. Carol Puerto and Ruth Hibbard will give the tour.

BIRTHDAY WISHES for May

Ellen Oppenheim 5-7

Ginger Roth 5-23

Pat Supko 5-13



Appreciating Antiquities

by Diane Suskin

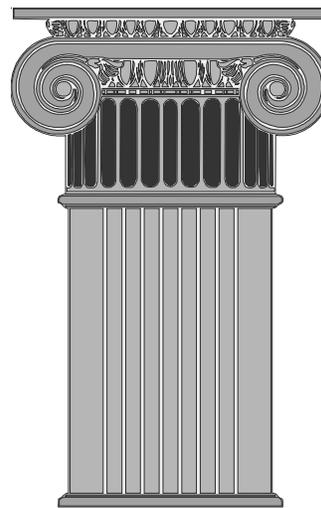
On April 16, 10 of us visited the reopened Getty Villa in Malibu, on a beautiful day that could not have been more perfect—clear and sunny, warm with a slight breeze. Helen, Marilyn, Ernie, Paula, Gerry, Kelley, her daughter, Shelley, Pat, Richard and I all piled into two cars and made the trip down the scenic coast. We arrived a little early for our 11:30 appointed time, so were able to leisurely walk to the gathering area so that we could pick up brochures and decide upon a tour. The consensus was to embark upon the “Getty Villa Architecture and Garden Tour,” and we were given headsets and assigned to a tour guide.

Our docent described how J. Paul Getty wanted to replicate the Villa dei Papiri, a Roman country house that was buried by the eruption of Mt. Vesuvius in 79 A.D. Inside and outside the main structure, everything is symmetrical, from the walls to the ceiling ornaments to the alcoves to the floor tiles. From every angle, elements of the building and gardens are reversible and nearly identical. He explained that as one entered the atrium, the main public room in a Roman house, one could only go so far before he was stopped by the impluvium, a water basin that separated the entrance from the area where the head of the household would receive visitors. Each section of the house was identified by a change in the floor design. As we walked from one area to another, we were inspired by the intricate marble tile designs that varied as we ambled from room to room. Sometimes the changes were subtle, sometimes dramatic, and occasionally they appeared to be three dimensional.

We were led out to the East Garden where we viewed a central fountain adorned with shells and theater masks, along with another fountain of mosaic tiles. Our group was then taken to the Outer Peristyle, which included formal gardens, a long pool that may have been used for exercise in the Roman days, bronze sculptures and statues replicated from those found at the original villa. From there we examined the Herb Garden, a fragrant place buzzing with bees and from which many of the staples for cooking and medicinal uses would have been obtained.

By the time our tour ended, all of us were ready to eat, so we went to the Villa Café, where we enjoyed an unexpectedly delicious meal. The food was Medi-

terranean and expertly prepared and served. There were a variety of entrees consumed and all of us were pleased that the prices were moderate for such a



pleasant meal. Following lunch, we set off in small groups or individually to explore the Roman, Greek and Etruscan antiquities in the museum itself, agreeing to meet at 3:45 for the trip home.

One of the most impressive parts of the exhibition, for me, was the “Stories in Stone” gallery, which consisted of marble and stone mosaic masterpieces from the National Museum of Tunisia. Most of these artifacts were excavated from paved areas and floors in large villas and public houses built in the Roman period between the 2nd and 5th centuries A.D. The subjects ranged from animal figures to divinities to scenes from local life. The intricacy of these works was amazing and beautifully depicted life in Roman Africa.

Another interesting display was the Temple of Herakles which included a replica of the elaborate floor in the original temple that is composed of circles of alternating triangles of yellow and gray marble, surrounding a circular pattern of red arrows. A large marble statue of Herakles was a central focus of this exhibit.

There were multiple galleries that contained other artifacts, such as coins, glass, vessels and statues, plus one exhibit devoted to athletes of the time. There was also a very interesting mummy, dating to 150 A.D., which was composed of Roman, Greek and Egyptian elements, one of only 12 in the world known to have been shrouded in this fashion.

All in all it was a delightful day, and one has to be impressed with the vision of this man, whose legacy includes not only the extensive collection of antiquities, but also the underwriting of programs in research, conservation, education and performing arts designed to enrich the public and introduce them to the arts and cultures of antiquity. It is unfortunate indeed that Mr. Getty did not live long enough to see his vision realized.

School kids write...

These letters are from February, but we get letters from many of the school tours. These are available in the office if you would like to see just what the kids on your tour thought of you. Giving school tours can be great fun, but you have to be prepared for the unexpected, and for total honesty...

Dear Docents

Thank you for EVERYTHING I really liked when we Shaved the heavy cream and then became Butter. Then I also liked when we dressed up like people that lived before us. it was fun looking and playing with the kids toys it was all nice it was nice going to Herriberg Square with my Aunt Netty Thanks for everything.

Sincerely,
Ian

Help!!!

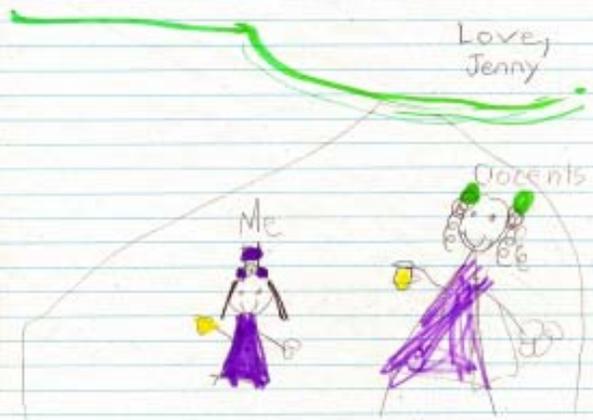
We still need people for the June 7th school tour. We need three Docents, One for the tour, two for the hands on. I am sure we will be getting more school tours as the school year comes to a close as well. If you can work this fun program just let me know.

Richard Senate

Dear Docents Feb 18/06

Hi I'm Jenny thank you for showing me how to do butter and also for letting us where the dresses playing with toys showing us what do the did on the old er days. My favorite part was when we did butter. You girls where so kind with us. I appreciate that. You guys what about teach us of the old do yo I wish I could go again to do butter.

Love,
Jenny



Dear Aunt Netty

Thank you for tishing us about the persons who lived here. Thank you for telling us the names of the houses. I like your house and the piano house. I learned that your brothers house is the finest one ever. I learned that some houses have a wicker hat and a eyebrow. I like your house because your windows are like diamonds and it looks pretty. I hope I can see you again.

love,
Silvia



Dear Butter Ladies

How are you doing. In doing good. I loved going to Herriberg Square. Did you remember my name? It's Joel. C Remember my name. It will be cool if you don't remember fashion and playn with the toys and having butter on a cracker. I was nice talking to you and hope you get this letter. I'm sorry for not having your names. So by now.

Sincerely,
Joel

(see next page for article about school tours)

Bringing history to life.

By Richard Senate

There can be no greater joy than to see the eyes of a child light up when a historic fact is made real to them. To anyone who loves history this is a treat. I was granted such an experience observing the Heritage Square school tour this April 5th. The third grade students were from Rose Avenue School, Ms. Cindy Morales class. At the Square they traveled back in time to the year 1903 to discover the story of Oxnard. Here they toured some of the historic buildings and learned of the early pioneers of Oxnard. They also had a chance to see how life was so different over 100 years ago from the items found in the kitchen to toys and games. They even got to try their hand at making butter! They found out it's a lot harder than it looks. Each and every student came away with much more than a history lesson. For the Friends of Heritage Square docents they had as much fun as the students and when the two hour session was completed it was hard to see which had the brightest smiles, the kids or the docents!

Do take the time to observe the program and if you haven't become active in the school program consider making this commitment to the future. I will assure you, you will find it rewarding in every way. If you would like to observe a program or help out in any way please call Richard Senate, the docent coordinator at 483-7960

I would like to add—we need some more turn of the century toys— wooden toys and cast iron toys for the program as well as turn of the Century kitchen items—wooden potato mashers, etc... We could even use a framed picture of our president—our 1903 president— Theodore Roosevelt for the winery!

Wanted! Docents for School Programs!

by Richard Senate

If you want to really make a difference sign up for the elementary school program at the Heritage Square. It's a fun way to make history come to life for the students. We need docents to give of their time to keep this important program going. You will be trained on what to do and how you can help. Please call Richard Senate, the Docent Coordinator, for information and to sign up! 805-483-7960. We need you!

Tidbits from email (cont'd from last month)

Sent by Flora Bea Stratas

From: Craig Spittler [mailto:craig@Darcoid.com]

There are a few things that can be done in times of grave emergencies. Your mobile phone can actually be a life saver or an emergency tool for survival. Check out the things that you can do with it:

SECOND Subject: Have you locked your keys in the car?

Does your car have remote keyless entry? This may come in handy someday. Good reason to own a cell phone: If you lock your keys in the car and the spare keys are at home, call someone at home on their cell phone from your cell phone. Hold your cell phone about a foot from your car door and have the person at your home press the unlock button, holding it near the mobile phone on their end.

Your car will unlock. Saves someone from having to drive your keys to you.

Distance is no object. You could be hundreds of miles away, and if you can reach someone who has the other "remote" for your car, you can unlock the doors (or the trunk).

Editor's Note: It works fine! We tried it out and it unlocked our car over a cell phone!"

THIRD Subject: Hidden Battery Power

Imagine your cell battery is very low. To activate, press the keys *3370# Your cell will restart with this reserve and the instrument will show a 50% increase in battery.

This reserve will get charged when you charge your cell next time.

FOURTH How to disable a STOLEN mobile phone?

To check your Mobile phone's serial number, key in the following digits on your phone: * # 0 6 #. A 15- digit code will appear on the screen. This number is unique to your handset. Write it down and keep it somewhere safe. When your phone get stolen, you can phone your service provider and give them this code.

They will then be able to block your handset so even if the thief changes the SIM card, your phone will be totally useless.

You probably won't get your phone back, but at least you know that whoever stole it can't use/sell it either.

If everybody does this, there would be no point in people stealing mobile phones.

And Finally....

FIFTH

Cell phone companies are charging us \$1.00 to \$1.75 or more for 411 information calls when they don't have to.

Most of us do not carry a telephone directory in our vehicle, which makes this situation even more of a problem. When you need to use the 411 information option, simply dial: (800) FREE 411, or (800) 373-3411 without incurring any charge at all.

Program this into your cell phone now.

This is the kind of information people don't mind receiving, so pass it on to your family and friends.

Confessions of a Southern Belle:

Mrs. Dudley Tells All

by *Modenia Kramer*

On June 3, 2007 the Historic Dudley House will offer a special presentation. The Friends of Heritage Square are invited to Modenia Kramer's presentation "The Confessions of a Southern Belle: Mrs. Dudley tells all." The event will be offered from 1 to 4 p.m.

When Carrie Louise Smith left Louisiana to visit her Mills relations in Ventura, she never dreamed she would fall in love with and marry a Yankee! And not just any Yankee, either. Benjamin Well Dudley not only fought in the Civil War (or as she might say "the War Between the States") but, he also helped hunt down and capture Confederate States President Jefferson Davis! But, love prevailed and the charming Mrs. Dudley will share

stories of her life as a pioneer farm wife, and take you on a special tour of her house. She married a community leader who, among other accomplishments, started a church, built a bridge, installed one of the first telephones and raised the saloon tax.



Friends Board Experiments with Lunch Counter, Deli and Experimental Cafe

by *Ruth Hibbard*



Being on the Board of Directors has definite perks, one of them being having lunch with a great group of people. We also get to eat good food, usually at La Dolce Vita. In April, we tried out the new cafe at the old Woolworth's on Fourth and A Streets. The menu includes soups, salads, sandwiches and side dishes, as well as a special delicacy: "Jody Maroni" which is sausages with sauerkraut on an onion bun. Wow! I should have had that. Guess this warrants another trip. It's a great addition to the down-

town. The service is great, too, and the ambiance is 50s cafe plus some modern touches. AND, you can check out the Woolworth's Museum: memorabilia from the golden era of Woolworth's all across the country.

NO MAY FIELD TRIPS!!!

THE INFORMATION ABOUT A FIELD TRIP IN MAY WAS NOT CORRECT. SEE LEFT ABOUT TOUR OF DUDLEY HOUSE IN JUNE. ARRANGEMENTS TO CARPOOL WILL BE UP TO INDIVIDUAL DOCENTS.

Answers to Docent Quiz

1. David Perkins
2. Fry House (for name come to meeting)
3. Corner of C & 6th Street. 1902
4. Fry House
5. Bernice Snively

Heritage Square Gazette
715 South A Street
Oxnard, CA 93030

Plaza Art Gallery

is pleased to announce its second exhibition of the 2007 season featuring painter, Wayne Perry.

“My current series focuses on my experiences as a human being in this modern world, mainly consisting of relationships and traffic, two subjects that occupy the bulk of my existence here in Los Angeles” says Perry. This exhibit will demonstrate Perry’s technique of painting with oil on wood and oil on canvas.

Perry, who is of Latino and African-American heritage, was born in Los Angeles in 1970. He has studied at Pasadena City College, Otis Parsons College of Art and Design and has had extensive studio mentorships with painter, Roberto Gil de Montes and sculptor, Peter Shire. He has also painted 20 murals for the Los Angeles Unified School District.



Exhibition Dates: Thursday, April 12 – Sunday, May 13, 2007

Hours: Wednesday – Sunday Noon to 5 p.m.

Admission and parking are free. The gallery is situated across the street from historic Plaza Park and next to the Carnegie Art Museum in Downtown Oxnard.

Plaza Art Gallery

329 North 5th Street, Oxnard, CA 93030 • Phone: 805-486-6947

Email: info@plazaartgallery.com • Web site: <http://www.plazaartgallery.com>



Help Wanted

Here is another opportunity to get involved in the Friends unique volunteer efforts. It has been suggested that we sponsor a lecture series. The first step, of course is to put together a committee to come up with a plan, approach speakers, and manage the events. Does this sound like a committee you would like be a part of? Please call Richard Senate or Gary Blum at the Square: 805-483-7960.

HERITAGE SQUARE GAZETTE

Oxnard, CA

June 2007

Next General Meeting: June 12, 2007

4 p.m. - Socialize

4:30 p.m. - Meeting

Welcome New and Almost Finished Docents!!!

President's Letter

by Gary Blum

As a Board member of the Rancho Camulos Museum in Piru I was invited to attend the May 10th Heritage Valley Tourism Summit in Santa Paula about Cultural and Heritage Tourism in the valley.

The half day conference was organized by County Supervisor Kathy Long's office in conjunction with Heritage Valley Tourism Bureau. The summit started out with a luncheon and networking session on one of the dining cars of the Fillmore Western Railway and was followed by the speakers at the Glen Tavern Inn. Representatives from the Heritage Valley's attractions were the main attendees with City officials from Fillmore, Santa Paula, Santa Clarita and Tourism Officials from Ventura & Oxnard.

State Tourism staff gave a presentation on how important Tourism is to California.

Did You Know?

- The United States is the #1 travel destination in the world.
- It is the third largest retail industry in the America, generating \$1.5 billion per day in revenues and employing 18 million people.
- By 2020 tourism will be the world's largest industry.
- 85% of California's visitors are Californians.
- Tourism is the state's largest employer at 900,000 jobs

(cont'd on page 2)



School Tours:

They are coming and we still need Docents!!! Call Richard Senate at the office, 483-7960, to be a part of these last few school tours.

BIRTHDAY WISHES for June

Ginger Roth

June 23

Belated Birthday wishes for MAY

(Sorry for missing these last month...)

Kelley Nolan, Carol Puerto, Diane Suskin

(President's Letter, cont'd from front page.)

- The Travel Industry of America identifies California as the most favored cultural heritage travel destination in the United States.
- California has over 1600 museums.

The networking is always great when you get group like this together. One of the interesting things I learned is that the Hansen Trust will be opening the Faulkner House up once a month for tours along with other activities for the general public to attend.

WANTED

from Flora Bea Stratas

Docents & Volunteers for Summer Concerts

Help is needed for the Summer Concerts which begin June 15th for 10 weeks.

Costumed Docents are needed to greet guests, give information, and pass the basket at intermission for donations for the participating band.

Help is also needed at the Concession stand to set up, make popcorn, sell soda, goodies and help clean up.

Fun is guaranteed for all!

Call the Visitor's Center at 483-7960 or call Flora Bea at 486-2392 if you can help.

Another

Opportunity

The Fair Exhibit Committee is as follows:

Diane Suskin
Ernie Hosaki
Debbie Hardin
Call to help, 483 7960.



**2007
Heritage Square
Summer Concerts
Downtown Oxnard
at 7th & B Streets
Friday Nights, 6-8 pm**

June 15	Bandidos de Amor.....	World Beat Rumba
June 22	Summer Of Love.....	Late 60's Rock & Roll
June 29	Saline Fiddlers.....	Bluegrass & Western Swing
July 6	Benise.....	Nouveau Flamenco
July 13	The Wonderelles.....	Classic 50's & 60's Revue
July 20	Soul City Survivors	Hot Buttered Soul
July 27	The Chico Band	Latin, Oldies, Rock
August 3	Rising Son.....	Reggae
August 10	Sapadilla.....	Caribbean Fusion
August 17	Spice.....	R&B, Latin & Smooth Jazz

*Special Added Supper Club Concert sponsored by:
La Dolce Vita Restaurant. Call 805.486.6878 for more info.*

August 24 Deacon Jones & A Bucket of Blues...Jazz & Blues



Call 805.483.7960 for Series Info.

See next page for schedule, or come pick up a poster, or a few to give to your friends!

2007 Heritage Square Summer Concert Season

805.483.7960
heritagesquare@aol.com

June 15	Bandidos de Amor	World Beat Rumba
June 22	Summer Of Love	Late 60's Rock & Roll
June 29	Saline Fiddlers	Bluegrass & Western Swing
July 6	Benise	Nouveau Flamenco
July 13	The Wonderelles (Can we wear poodle skirts?)	Classic 50's & 60's Revue
July 20	Soul City Survivors	Hot Buttered Soul
July 27	The Chico Band	Latin, Oldies, Rock
August 3	Rising Son	Reggae
August 10	Sapadilla	Caribbean Fusion
August 17	Spice	R&B, Latin & Smooth Jazz

***Special added Supper Club Concert sponsored
by La Dolce Vita Restaurant. Call
805.486.6878 for more info.***

August 24 Deacon Jones & Bucket of Blues Jazz
&
Blues

***Gary Blum
Site Manager***

*Heritage Square
Rose Garden is
looking especially
lovely, as Ruth
Hibbard and Carole
Puorto prepare to
give a tour May 4th.
(They never came,
but we enjoyed a
chat anyway.)*



Here's a quick quiz on historical trivia

from the Ventura County Star

**How many of these Ventura County places and
vents do you recall?**

By Chuck Thomas

Saturday, May 12, 2007

If you consider yourself an old-timer in Ventura County, you might enjoy 20 questions on vintage trivia from around the county. Please understand that you don't have to be "old" to be an old-timer you just have to have been around long enough to remember some of this stuff, or to have heard tell of it from county folks who have been here that long. And away we go:

Questions

1. Speaking of old-timers, what were the Old Timer and the Palomino Room?
2. What was known as "Sears by the sea"?
3. Where in Ventura County were most cowboy movies filmed in the 1930s and '40s?
4. What historic structure was at one time proposed to be built at Stanford University, but wound up being built in Simi Valley?
5. What and where was Babe Ruth Field?

Answers on page 5, lower right.



The Year 1907

sent by Diane Suskin from her email

Share this with all your friends... And show this to your children and grandchildren !!!!

This will boggle your mind, I know it did mine!

The year is 1907. One hundred years ago. What a difference a century makes! Here are some of the U.S. Statistics for the Year 1907:

The average life expectancy in the U.S. Was 47 years old.

Only 14 percent of the homes in the U.S. had a bathtub.

Only 8 percent of the homes had a telephone.

A three-minute call from Denver to New York City cost eleven dollars.

There were only 8,000 cars in the U.S., and only 144 miles of paved roads.

The maximum speed limit in most cities was 10 mph.

The average wage in the U.S. was 22 cents per hour.

The average U.S. worker made between \$200 and \$400 per year.

A competent accountant could expect to earn \$2000 per year, a dentist made \$2,500 per year, a veterinarian \$1,500 per year, and a mechanical engineer about \$5,000 per year.

Canada passed a law that prohibited poor people from entering into their country for any reason

Sugar cost four cents a pound.

Eggs were fourteen cents a dozen.

Coffee was fifteen cents a pound.

Most women only washed their hair once a month, and used Borax or egg yolks for shampoo.

Crossword puzzles, canned beer, and ice tea hadn't been invented yet.

There was no Mother's Day or Father's Day.

Five leading causes of death in the U.S. Were:

1. Pneumonia and influenza
2. Tuberculosis
3. Diarrhea
4. Heart disease
5. Stroke

There were about 230 reported murders in the ENTIRE U.S.A.

More than 95 percent of all births in the U.S. took place at HOME.

Ninety percent of all U. S. Doctors had NO COLLEGE EDUCATION!

Instead, they attended so-called medical schools, many of which were condemned in the press AND the government as "substandard."

Two out of every 10 U.S. Adults couldn't read or write.

Only 6 percent of all Americans had graduated from high school.

Marijuana, heroin, and morphine were all available over the counter at the local corner drugstores. Back then pharmacists said, "Heroin clears the complexion, gives buoyancy to the mind, regulates the stomach and bowels, and is, in fact, a perfect guardian of health."

The American flag had 45 stars. Arizona, Oklahoma, New Mexico, Hawaii, and Alaska hadn't been admitted to the Union yet.

The population of Las Vegas, Nevada, was only 30!!!!

Alabama, Mississippi, Iowa, and Tennessee were each more heavily populated than California.

With a mere 1.4 million people, California was only the 21st most populous state in the Union.

The tallest structure in the world was the Eiffel Tower!

Just try to imagine what it may be like ..in another 100 years!!!!!!!

IT STAGGERS THE MIND !!!!!!!!!!!



Getty Villa April Field Trip



Photos courtesy of Richard Senate

Here are the lucky, and energetic Friends, who traveled to the Getty Villa in April. See below left for information on the field trip this month, and a special invitation. Don't miss these—they're right here in Ventura County, but who ever visits the sites in their own home town?

Top photo: Kelley Nolan, Kelly's daughter, Shelly, Gerry Murphy, Pat Supko, Diane Suskin, Helen Gilbert, Paula Bass, Ernie Hosaki, Marilyn McGuire.

Bottom photo: Paula Bass, Pat Supko, Ernie Hosaki, Marilyn McGuire, Gerry Murphy, Diane Suskin, Kelley Nolan, and just a bit of her daughter, Shelly.

Field Trips

Sat. June 9, 2007

We will visit the Maritime Museum, at Channel Islands Harbor in Oxnard, then travel to the Ventura Harbor for lunch at Andria's, then go to the Channel Islands visitors Center at Ventura Harbor.

We will meet at 10 a.m sharp at Heritage Square, and carpool to the Maritime Museum. Admission to the Maritime Museum is \$3 per person, so be prepared to pay at the door. Call Gerry to let her know if you can drive, or to say you want to come but can't drive. (647-6016)

Sunday, June 3

From 1-4 pm, the Friends are invited to the Dudley House Open House in Ventura. As noted in last month's Gazette, Modenia Kramer will portray Ms. Carrie Dudley for the guests.

Answers to History quiz on page 3:

1. Both Pete Bokron's Old Timer and Kit's Palomino Room were very popular restaurants in downtown Oxnard.
2. Before Ventura Harbor originally called Ventura Marina was built, along with Ventura Keys, the Ventura city dump was at the end of Pierpont Boulevard, and it was called "Sears by the Sea." The actual Sears store at that time was on Borchard in Ventura, between Main and Thompson, where Smart & Final is now located.
3. Cowboy movies were filmed in and around the Santa Susana Pass, near what is now the city of Simi Valley.
4. The Ronald Reagan Presidential Library and Museum, which, in the old cliche, truly put Simi Valley "on the map."
5. Babe Ruth Field was a baseball park at the Ventura County Fairgrounds, located about where the Derby Club is now. There were professional baseball teams that played there in the California League until the mid-1950s, when the franchise was moved to Reno.

(More next month.)

Heritage Square Gazette
715 South A Street
Oxnard, CA 93030



Salsa Festival

Saturday, July 28 & Sunday, July 29, 2007

The Salsa Festival is one of our greatest sources of revenue and all we have to do is sell sodas, juices, & water. Everything is set up for us.

There are three shifts each day: 10am-1pm, 1pm-4pm, and 4pm –7pm. We need 3 people per shift.

A signup sheet will be available at the June 12 general meeting and also at the concession stand each Friday when the concerts begin.

If you do not have an official Salsa T shirt and would like one, just volunteer to work in the Salsa tent with the Friends of Heritage Square and have fun too.

You may call Flora Bea at 486-2392 to sign up & order your T shirt.

This is a FUN evnt!

HERITAGE SQUARE GAZETTE

Oxnard, CA

July 2007

Next General Meeting: July 10, 2007

President's Letter

After 8 months, Richard Senate will no longer be our Docent Coordinator. The FOHS Board had concerns about the many duties that it takes to operate our programs and it was decided that though Mr. Senate had a wealth of knowledge in many areas and was great storyteller that we needed a coordinator with a stronger background in more administrative skills. We all wish Mr. Senate great success in his continuing endeavors.

The FOHS Board has authorized advertising for a new coordinator and good response has been received. An Interview panel will set a meeting date in early July to review the applicant's resumes and call in the finalist for interviews.

Meanwhile the 07 summer concerts have started and have had great crowds. The June 29th concert was especially well received with the Saline Fiddlers captivating the audiences present with their talent and commitment from the twenty seven 15 to 18 year old high school students. Their West coast tours included stops in San Diego, Santa Monica, San Francisco and a performance with the Reno Philharmonic in addition to Oxnard.

More great concerts are in store for the summer. If you would like to volunteer please call Flora Bea Stratas at 486-2392.

Another Field Trip

Saturday, June 9th, was the day. Four of us traveled to the Maritime Museum in the morning. Our Docent Host was Marilyn Wynhoff, who had come in especially to give us a tour. Marilyn is a volunteer for the Friends of Heritage Square at our Victorian Home Tours. She was very knowledgeable and gave us a wonderful tour. After the tour we were free to look at some of the other exhibits and also enjoyed their gift shop. Another Docent at the Museum, Bill Conroy, joined us and answered some more of our questions. He invited all of the Friends of Heritage Square to come and visit the museum.

We traveled to the Ventura Harbor where we had lunch at Andrea's and ate on their patio, as it was another beautiful California day.

We drove the short way to the Channel Islands National Park and spent time looking at their exhibits. Then we watched the movie on "The Treasures of the Sea" which was about the 5 Channel Islands, namely: Anacapa, Santa Rosa, Santa Cruz, San Miguel, & Santa Barbara.

We watched the boats in the harbor and even people-watched. Then it was time to leave and head for home.

It was a great day and we just hope that more Friends of Heritage Square will join in on future field trips.



BIRTHDAY WISHES for July

Joan Donley July 12

Jim (JW) Wilkes July 12

Debbie Hardin July 17

VENTURA COUNTY FAIR

by Diane Suskin

The 2007 Ventura County Fair has a theme of "An Old Fashioned Fair" and will take place between August 1 and August 12. For a copy of the Entry Guide you can call the fair office at 648-3376 or go to its website, at www.venturacountyfair.org. There are numerous categories that you can enter if you have a hobby, such as Agriculture, Floriculture, Gem & Mineral, Home Arts,

(cont'd on next page)

Photography, etc. Each of these has many sub-categories and it is an interesting experience to enter. I entered some photographs in last year's fair and, though I didn't win anything, I think it was a worthwhile experience. The Fair Guide gives you all the information you need regarding the necessary steps to take if you wish to enter a project.

As in the past, the Friends of Heritage Square will have an exhibit in the Museums category in the back of the Agriculture Building. Ernie Hosaki, Debbie Hardin and I make up the committee working on this project, which will have the title of "All Roads Lead to the Fair." Our hope is that it will depict the early days in Oxnard and interest the viewer in visiting Heritage Square to share some of this history. Senior Day this year will be Tuesday, August 7, at which time those age 62 and older and/or those with disabilities are admitted free of charge. General admission for adults (13 and over) is \$8, children from 6-12 are \$5, and seniors 62 and over are \$5.

SUMMER CONCERTS UPDATE

By the time you receive this, we will be heading toward our 4th concert on July 6. We still need Docents in costume to greet concertgoers and pass the collection baskets at the 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, and 8/17 concerts. If you can help, call Gerry @ 647-6016 or Flora Bea @ 486-2392. We also could use help in the concession stand. Thanks. (Be sure to call Flora Bea for schedule, because last Friday there was an abundance of help--but next time...)



Strawberries and Cracker Jacks

Oxnard author Jeffrey Wayne Maulhardt goes to bat with a new book about baseball in Ventura County
from Star: by BILL LASCHER

The Ventura County All-Star Team, circa 1900.

Jeffrey Wayne Maulhardt sure wishes he listened to his grandfather.

How many times did the elder Maulhardt try to tell Jeff and his brothers about Fred Snodgrass, an Oxnard native who played in three World Series as a New York Giants center fielder? How many times did the boys ignore him?

Then, like now, Dodger blue was the fashionable color for baseball fans in Ventura County. When Chavez Ravine roared with cheers for people like Sandy Koufax and Maury Wills, the Maulhardt boys had little interest in a player from 50 years past — especially one from the rival Giants, who now play in San Francisco.

Decades before the Dodgers and Giants moved west, however, it was Snodgrass, an Oxnard native, who helped bring professional ball to the area in a 1913 exhibition game between the Giants and the Chicago White Sox. That game became the centerpiece of Jeff Maulhardt's first book, *The Day the New York Giants Came to Oxnard*, published by Arcadia Publishing in 1997.



"I got mesmerized by this story about two major league teams playing in Oxnard," Maulhardt says. "I realized we had quite a few other people who had been in the majors, and I thought that at some place down the road I would try to come back to this subject."

(cont'd on next page)

(Strawberries and Cracker Jacks, cont'd)

Ten years and nine local history books later, Arcadia released his *Baseball in Ventura County: Images of Baseball* on May 7. The book expands on Maulhardt's research for his first book and explores the long history of baseball in Ventura County. It also features many of the more than 100 professional players from this county, including Terry Pendleton, 2003 first-round draft pick Delmon Young, and Ken McMullen, a former Dodger who sent Maulhardt and his brothers their first caps from the Los Angeles team.

Baseball in Ventura County is the fourth book Maulhardt has written for Arcadia, a South Carolina-based publisher that focuses on photo-intensive surveys of local history. Maulhardt says he discovered the baseball thread while researching a separate book on Oxnard's first farming families, including his own.

While Ventura once saw minor league teams for the Yankees and the Braves playing at Seaside Park, its last professional team left after the 1986 season, when the Ventura Gulls played at Ventura College as part of the Toronto Blue Jays system.

It took intensive research for Maulhardt to develop the book because many materials and pictures were not easily available.

"I had to rely on my perseverance because I had to go and find pictures that I could not find in other archives," he says.

Maulhardt will have a chance to promote his book — and Ventura County — when he throws out the first pitch before the Dodgers' July 1 game against the San Diego Padres. The team offered Maulhardt the unique opportunity after agreeing to host a book signing the same day and purchasing a few copies to sell in its gift shops.

"I'm looking forward to it because we're actually taking this book a step further," he says.

Maulhardt invited players featured in the book to come on the field when he pitches. He also requested to have Mike Lieberthal, the Dodgers' backup catcher who went to high school in Westlake Village, catch the ball.



Residents of Ventura County are also invited, and Maulhardt asked the Dodgers to reserve a section of seats to sell to fans who participate in the ceremony. He also contacted every Little League in the county; one in Camarillo has already committed to buying 500 tickets.

"I hope we can fill the stadium with fans from throughout the county," he says. "I'm really trying to make this a Ventura County event."

Although Maulhardt's current book explores all the contributions Ventura County has made to the sport of baseball, he remains fascinated by Snodgrass, who was best known in baseball circles after he missed a routine fly ball

that helped the Boston Red Sox beat the Giants in the 1912 World Series. However, he went on to become Oxnard's mayor and a colleague of Maulhardt's grandfather on the Bank of A. Levy board of directors. Maulhardt has written a movie script about the center fielder's story.

"He had a very successful career as a businessman-turned-banker," Maulhardt said. "It is the story of a guy who makes this error and doesn't let this ruin his life." 05-17-2007

Salsa Festival Update

If you have not signed up for a shift on July 28th or 29th, there are still shifts available. The FOHS work in the Pepsi booth and we are given a percentage of the drinks that are sold. This is all profit for us so if you can, come out and join your fellow Docents & Volunteers.



Call Flora Bea at 486-2392 if you can help. Thanks.

Rare Film to be Shown in September

from web site: <http://oxnardfilmfest.com/about.html>

Forty-six years after its completion, Oxnard filmmaker, Dr. Ted Greathouse, is getting ready for another premiere of his labor of love. His documentary film, Oxnard 1961, was only shown a handful of times back in the early 60's. Since then, the 16mm print of the film has been locked away in its dust proof canisters, never seeing the light of day, until now. The Oxnard Independent Film Festival is extremely proud to announce that this historical film will be screened at Plaza Cinemas 14 as part of this year's 10th annual festival in September.

The nearly two-hour film captures life in Oxnard during 1961. It is an extremely effective presentation of the city and all its activities during that year, including street scenes, business operations, parks, community centers, restaurants, council meetings, and much more.

Under the headline, *This Is Oxnard*, this is what the Press Courier had to say about the film in an article written back in November 1962.

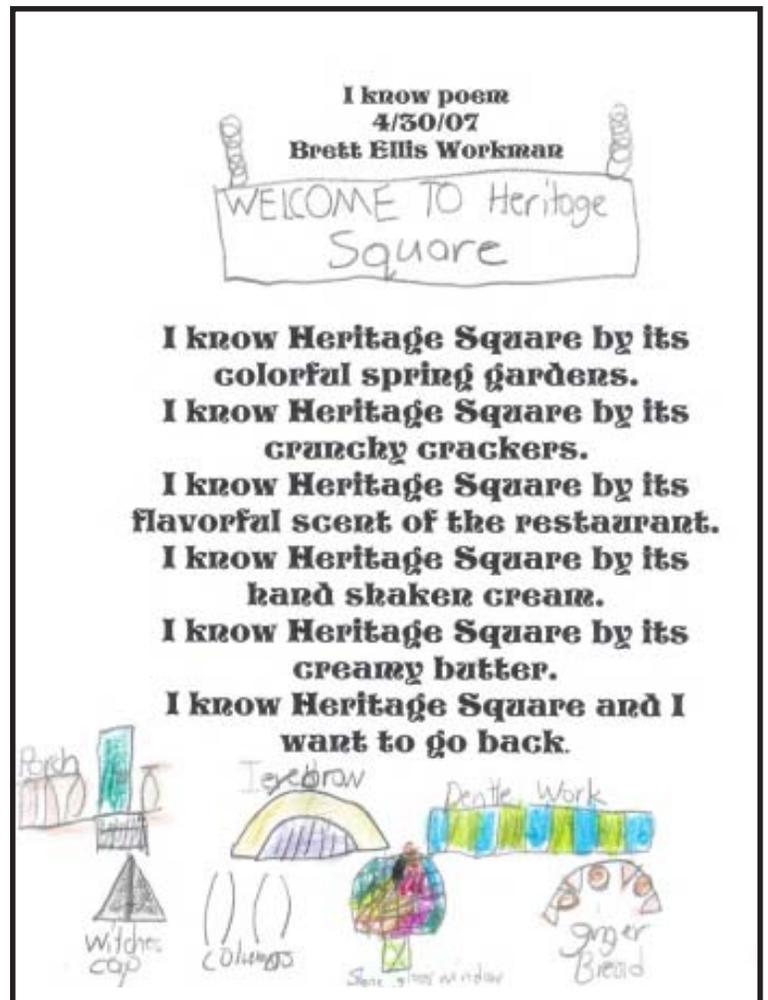
One fact that makes the film good is that it is not wholly confined to the best and most laudatory facts about Oxnard. There are scenes of the worst things in and about town, and of businesses that failed. These have their proper place, and no story of a city is good that ignores those facts that need attention, and which governments and citizens are likely to ignore. Somehow this film, representing an enormous amount of thought, time and energy, and skillful photography, must be preserved in the archives of Oxnard. Even ten years from now, it will be a picture to remind us that there is a city here that grows with remarkable speed, and it is good to preserve it as it was in 1961.

Keep visiting this website for more details about this very special screening.



Kids Write "I Know Heritage Square"

Above is one sample of the wonderful poems written by young visitors to Heritage Square. Connie Korenstein has sent these for all of us to enjoy. More will be printed in future Gazettes.



Civil War Re-enactors provide realism

Civil War Revisited

By Diane Suskin

On June 9, my husband and I were camping at the Thousand Trails preserve at Soledad Canyon in the Antelope Valley near Acton. Although we had gone to the area for the weekend because of a family member's wedding, we were fortunate to happen upon a two day Civil War Reenactment that was taking place there. We found out that this is an annual event there, at about this time each year, when the preserve opens to the general public as well as members who wish to take part.

I had never seen a Blue vs. Grey battle before and I was quite amazed at how realistic it was. There were soldiers in various uniforms, the Union Army for the most part dressed in crisp blues and while the Confederate Army had a few regiments in grey military uniforms, many of their soldiers were in other types of garb. I believe this represents the fact that the Confederate Army lacked both size and funding, so they were happy to accept any group of soldiers who would fight, regardless of their dress. The battles were waged in stages and included marching units, snipers, scouts, a mounted group and many types of firearms, including cannons. The sounds were deafening at times. Soldiers fell on both sides as the fighting ensued and finally the Confederate soldiers retreated and the Union Army appeared to have won the battle.

In addition to the war games, the weekend included many exhibits of life during the 1860s. There were a



number of vendors (in period style tents) selling everything from military uniforms of the period to weapons and ladies' parasols and dresses. One tent was set up to display how an officer might have lived and another showed how the medics of the era took care of the wounded. In fact, there was a demonstration of how a doctor might have treated a young girl who had been accidentally shot in the leg and needed to have it amputated—this done with a large dose of humor along with the factual information.

There was a ladies' fashion show, a tea, a baseball game between the Blue and Grey, plus a dance on Saturday evening, and several battles waged for the spectators. For anyone who hasn't seen one of these reenactments, I would highly recommend it as an entertaining and educational event.

**Heritage Square Gazette
715 South A Street
Oxnard, CA 93030**



JW (Jim Wilkes) and Laura Harris both graduates of the class of 07 Docent training class and at their inaugural concert. Both Laura and JW did an outstanding job as hosts and hostess along with Ginger Roth.

HERITAGE SQUARE GAZETTE

Oxnard, CA

August 2007

Next General Meeting: August 14, 2007

President's Letter will return next month. Gary has been overwhelmed with summer projects and will have lots of news in September.

History Quiz

Remember the History Quiz from Chuck Thomas in the Star? I ran part of it in our newsletter a couple of months ago, and promised more. Here are a few more of the questions. Answers are on the page 3.

6. In a 1979 book by Copley Press, "The California to Remember," which two buildings in Ventura County are deemed most worth mentioning historically?
7. What restaurant had a greeter out front by the highway, wearing a chef's hat and waving a towel, to attract patrons?
8. Where was Henry's, the most popular restaurant in town?
9. What made Camarillo seem like the scenic, unofficial entryway for western Ventura County?
10. What were Mando's, the Liberty Bell and Stanley's?

Answers to these six quiz questions are on page 3. I challenge all "Friends of Heritage Square" to come up with quiz questions to stump fellow "Friends" in another Gazette. What do you know about Oxnard or the surrounding area that others might not--or that only a few would know, but is evocative of a bygone era?

BIRTHDAY WISHES for August



Kathryn Mueller August 2

Flora Bea Stratas August 11

*HAPPY
BIRTHDAY!!!*

THANKS TO ALL

A BIG thanks to all who worked at the Salsa Festival. This was a big fundraiser for the FOHS. The best part was that we had fun doing it. There were so many people to meet and talk to during the two-day festival. We were actually needed, especially after a guest had just tasted some really HOT SALSA and came to our booth and said WATER!

We will let you know the actual profit that we made in our next newsletter.

The following contributed to the success of this event: BreeAnn, Carol, Debbie, Ernie, Flora Bea, Fran, J.W., Kathryn, Laura, Pat, Paula, Sue, Ivan, Marilyn, Lynette & Tom.

Thanks again!!

Flora Bea Stratas

Annual Oxnard Historical District Autumn Home Tours

Sunday, September 23 Docents needed!! Shifts are: 10:30 a.m. to 1:30 p.m. and 1:15 p.m. to 5:00 p.m. Homes are of the 1920-1930 era. Costumes optional. Call Sylvia Cabrio at 483-0338 or Gerry Murphy at 647-6016.

Field Trips

Coordinator needed to plan and book trips to local and other historical sights within a 50 mile radius. Duties include making reservations at sites and nearby restaurants and coordinating trippers and drivers.

Another option would be a member coordinating one field trip of their choice. We hope to have a September trip.

Former trip coordinator, Gerry Murphy, 647-6016, will assist in getting started.

An 8th grade education

from Regina Stevens

Remember when our grandparents, great-grandparents, and such stated that they only had an 8th grade education?



Well, check this out. This is the eighth-grade final exam from 1895 in Salina, KS, USA. It was taken from the original document on file at the Smokey Valley Genealogical Society and Library in Salina, KS, and reprinted by the Salina Journal. Could any of us have

passed the 8th grade in 1895?

Grammar (Time: one hour)

1. Give nine rules for the use of Capital Letters.
2. Name the Parts of Speech and define those that have no modifications.
3. Define Verse, Stanza and Paragraph.
4. What are the Principal Parts of a verb? Give Principal Parts of lie, lay and run.
5. Define Case, Illustrate each Case.
6. What is Punctuation? Give rules for principal marks of punctuation.
- 7 - 10. Write a composition of about 150 words and show therein that you understand the practical use of the rules of grammar.

Arithmetic (Time, 1.25 hours)

1. Name and define the Fundamental Rules of Arithmetic.
2. A wagon box is 2 ft. deep, 10 ft. long and 3 ft. wide. How many bushels of wheat will it hold?
3. If a load of wheat weighs 3942 lbs., what is it worth at 50 cts/ bushel, deducting 1050 lbs. for tare?
4. District No. 33 has a valuation of \$35,000. What is the necessary levy to carry on a school seven months at \$50 per month, and have \$104 for incidentals?
5. Find cost of 6720 lbs. coal at \$6.00 per ton.
6. Find the interest of \$512.60 for 8 months and 18 days at 7 percent.
7. What is the cost of 40 boards 12 inches wide and 16 ft. long at \$20 per metre?
8. Find bank discount on \$300 for 90 days (no grace) at 10 percent.
9. What is the cost of a square farm at \$15 per acre, the distance around which is 640 rods?
10. Write a Bank Check, a Promissory Note, and a Receipt.

U.S. History (Time, 45 minutes)

1. Give the epochs into which U.S. History is divided.
2. Give an account of the discovery of America by Columbus.

3. Relate the causes and results of the Revolutionary War.
4. Show the territorial growth of the United States.
5. Tell what you can of the history of Kansas.
6. Describe three of the most prominent battles of the Rebellion.
7. Who were the following: Morse, Whitney, Fulton, Bell, Lincoln, Penn, and Howe?
8. Name events connected with the following dates: 1607, 1620, 1800, 1849, 1865.

Orthography (Time, one hour)

(I don't even know what this is!

1. What is meant by the following: Alphabet, phonetic, orthography, etymology, syllabication?
2. What are elementary sounds? How classified?
3. What are the following, and give examples of each: Trigraph, subvocals, diphthong, cognate letters, linguals?
4. Give four substitutes for caret 'u'.
5. Give two rules for spelling words with final 'e.' Name two exceptions under each rule.
6. Give two uses of silent letters in spelling. Illustrate each.
7. Define the following prefixes and use in connection with a word: bi, dis, mis, pre, semi, post, non, inter, mono, sup.
8. Mark diacritically and divide into syllables the following, and name the sign that indicates the sound: card, ball, mercy, sir, odd, cell, rise, blood, fare, last.
9. Use the following correctly in sentences: cite, site, sight, fane, fain, feign, vane, vain, vein, raze, raise, rays.
10. Write 10 words frequently mispronounced and indicate pronunciation by use of diacritical marks and by syllabication.

Geography (Time, one hour)

1. What is climate? Upon what does climate depend?
2. How do you account for the extremes of climate in Kansas?
3. Of what use are rivers? Of what use is the ocean?
4. Describe the mountains of North America.
5. Name and describe the following: Monrovia, Odessa, Denver, Manitoba, Hecla, Yukon, St. Helena, Juan Fernandez, Aspinwall and Orinoco.
6. Name and locate the principal trade centers of the U.S.
7. Name all the republics of Europe and give the capital of each.
8. Why is the Atlantic Coast colder than the Pacific in the same latitude?
9. Describe the process by which the water of the ocean returns to the sources of rivers.
10. Describe the movements of the earth. Give the inclination of the earth.

Also notice that the exam took six hours to complete.

Gives the saying "she/he only had an 8th grade education" a whole new meaning, doesn't it? No open book tests either.

No wonder my parents were so smart.



*I know Poem
Judy Partida
April 23, 2007*

*I know Heritage Square where there is a crunchy sound of
crackers
I know Heritage Square where there is a flavorful scent of
flowers
I know Heritage Square where the Pfeifer water tower stands
I know Heritage Square where we taste buttery crackers
I know Heritage Square where there is a smooth brick storehouse
I know Heritage Square and I want to go back*

I Know Poem

By Aaron Joshua Molina

May 9, 2007

I know Heritage Square, tasty fragrant scented food spicy and flavorful scent of the restaurant.
I know Heritage Square, salty crackers, sweet butter delicious cookies and juicy apples.
I know Heritage Square, difficult to button, itchy wool hat, hand shaken butter and unfamiliar clothing
I know Heritage Square, swish grinding crunchy thump and “yum” of the yummy food
I know Heritage Square, diamond shaped windows, beautiful houses, brick pathways and gigantic water tower
I know Heritage Square, thinking about the historical houses makes me want to visit again

Two more “I Know Heritage Square” poems from School Tours

Answers to “History Quiz” from Star columnist Chuck Thomas. Be sure to check out his column on “An Unauthorized History of the Fair.” To see it—at least until his next column is published—got to <http://www.venturacountystar.com/news/2007/aug/04/an-unauthorized-history-of-the-fair/>.

6. The two county buildings considered most historic were the old Mission in Ventura and the Union Oil headquarters in Santa Paula.
7. The greeter waving people into the restaurant was out front of the Colonial House on Oxnard Boulevard in Oxnard.
8. Henry’s restaurant was on Highway 126 in Fillmore.
9. Two stately rows of eucalyptus trees, just east of Camarillo, framed the highway into town. (Caltrans finally got rid of most of them, but not quite all.)
10. Mando’s, the Liberty Bell and Stanley’s were all restaurants along the Rincon—Mando’s at Faria Beach, Stanley’s near the Rincon fire station and the Liberty Bell across the highway from La Conchita. Widening the highway did in Stanley’s, which moved to Santa Paula, and the Liberty Bell, which just disappeared.

715 South A Street
Oxnard, CA 93030

Heritage Square Gazette



Ventura
County Fair,
2007 is from
August 1
through 12.

FOHS 2007 Ventura County Fair exhibit-in case you missed it!!!

*Photos courtesy of Diane Suskin. Exhibit
created by Diane Suskin, Ernie Hosaki and
Debbie Hardin.*



September General Meeting

September 11th

at the NEW California Welcome Center

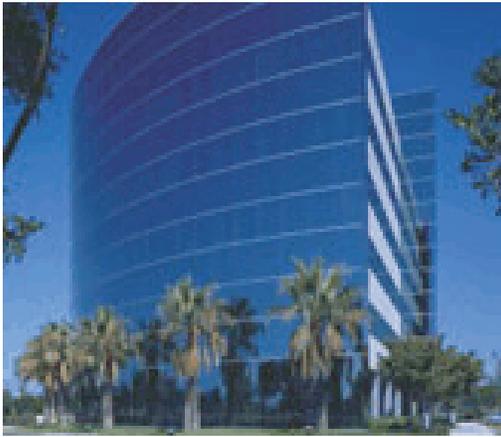
4PM: brief (15 minute) business meeting

4:15: Guided tour of the new Welcome Center (about 45 min.)

The California Welcome Center is a tremendous resource for visitors to our area. We want to make sure all of our docents are aware of the great services provided there and more about our new tourism partner in our area. Please try to attend.

1000 Town Center Road, Suite 130

Oxnard, California 93036 USA



Take Oxnard Boulevard (or Oxnard Blvd. Exit) north over the 101. Make a left on Town Center Road. Turn right. They are on the South corner of the six story green mid rise. Look for blue and yellow tile sign

NEWSLETTER CORRECTION:

Autumn Home Tour– the contact info is: Sylvia Gabrie 483-0388 (Sylvia's name and number were wrong in the last Gazette) or, call Gerry Murphy 647-6016

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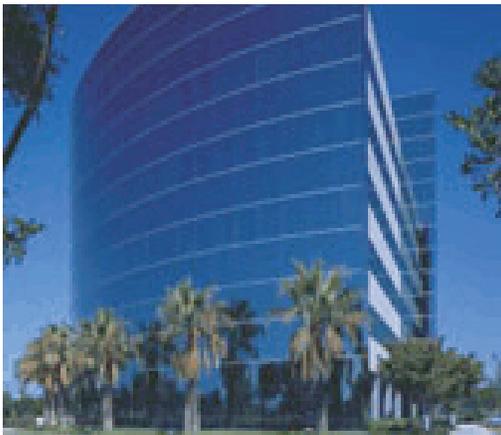
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